

## **SYLLABUS**

Course Title	Multi-cultural Counseling
Course Number	HRE 417
Number of Credits	3
Course Dates	10/15/18 - 12/15/18
Instructor	Keri Nider
Email Address	keri.nider@doane.edu
Office Hours/Availability	Monday-Friday 10am-8pm
Phone Number	Phone: 308-765-2401 (Text messages are okay)
Textbook Information: (e.g. title, edition, publisher, ISBN)	Culture & Identity: Life Stories for Counselors and Therapists Anita Jones Thomas & Sara Schwarzbaum ISBN- 9781506305677  This book is required for the course and must be brought to every class, starting with week 1.
Additional Course Materials	N/A

Course Description	A course designed to give students the self-understanding, knowledge, and techniques necessary to counsel a person whose culture is different from that of the counselor.
Program Outcomes	a. Gather and analyze information for research and to critically evaluate research done by others b. Know and understand the theories of counseling and their application to the challenges faced by clients c. Develop interpersonal communication and relationship- building skills necessary to function effectively in human services and/or mental health settings d. Know and understand the impact of culture, race, ethnicity, gender, sexual orientation, and age on both practitioner and the client e. Know and understand the ethical and legal dimensions of the human services profession
Course Learning Outcomes/Objectives	1) To acquire a basic understanding of issues and concepts in cross-cultural counseling.  2) To acquire knowledge of a basic framework for the development of cultural competency and multicultural counseling competency.  3) To acquire self-understanding, knowledge, and techniques necessary to counsel a person whose culture is different from the counselor's.  4) To examine certain professional ethical issues related to multicultural counseling.
Technology Requirements	https://www.doane.edu/faq/minimum-computer-requirements

## **Course Schedule**

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time
Week 1 October 16,2018	Introductions, Syllabus, Course Schedule, Class Expectations. What is Race and Ethnicity?	Read Section 1  Video: What is it like to be you  Class discussion	Read Chapters 2, 3 &5 in text book. (LO1, LO2)  Case Presentation, and reflections (LO3,LO4)	6pm-October 23,2018
Week 2 October 23, 2018	Race & Ethnicity	Chapter 2,3,5 review  Case presentations  Class discussion  Video:	Read Chapters 7,8,9(LO1,LO2) Case presentation and reflections (LO3,LO4)	6pm October 30,2018
Week 3 October 30, 2018	Immigration & Acculturation	Chapter(7-9) review  Case Presentations and Reflections.  Video: Coming to America	Read Chapters 10,11,13 (LO1, LO2)  Case presentations and reflections (LO3, LO4)  Submit Cultural event or interview questions for approval	6pm November 6, 2018
Week 4 November 6, 2018	Religion & Spirituality	Cont. Video Chapter 10,11,13 review  Case presentations and reflections	Read Chapters 14,15 (LO1, LO2) Case Presentations and reflections (LO3,LO4)	6pm November 13, 2018
Week 5 November 13, 2018	Social Class	Chapter 14 & 15 review  Chapter/Case presentation and reflections	Read Chapters 16,17 (LO1, LO2) Case Presentations and reflections (LO3,LO4)	6pm November 20,2018

		Documentary Divide		
Week 6 November 20, 2018	Sexual Orientation	Chapter 16,17 review Chapter/Case presentation and reflections	Read Chapter 18 (LO1, LO2)  Case Presentations and reflections (LO3,LO4)  Cultural experience or interview (LO1, LO2,LO3,LO4)	6pm November 27, 2018
Week 7 November 27, 2018	Disability	Chapter 18 review Chapter/Case presentations and reflections	"Who am I" Autobiography (LO2,LO3,LO4)	6pm December 4, 2018
Week 8 December 4, 2018	Multi-Cultural Confidence	"Who am I" reflections Course evaluation	Have a good Break!	N/A

## **Grading Assessments**

Type of Assessment	Points	Total possible points
Participation: Your participation is critical for the learning objectives in this course, this includes being prepared, and participation in class discussion.	2 points Week 1-8	16 possible points
Weekly Presentations and Reflections:  Each week you will be given a case study to read, and present on in the following week. The presentation will consist of:  • A Brief summary of the case • What themes did you see emerging in the case	6 at 5 points each	30 possible points

What intervention/interventions could you use with the client?     Any countertransference reactions you identified while reading the case     Are they any ethical issues? If so, what are they? And how would you handle the ethical issue?  Cultural Experience: You will attend at least one event hosted by a culture other than you own, or interview someone outside of your culture. Events and/or interview questions need to be approved prior to completing them.  After the experience you will Reflect on the experience (no less than one page), if you attended a event you will need to bring back one artifact such as a brochure. Your experience will be shared with the class.	Submission for approval, by due date- 5pts  Overall Content and reflection 22 points  (See reflection rubric)	27 possible points
Cultural Autobiography "Who am I"  Detailed description and rubric will be handed out the first day of the course.	Overall content and reflection 20 pts Grammar/Punctu ation 7pts	27 Possible points

## **Grade Scale**

A+ = 97-100%	A = 94-96%	A- = 90-93%	B+ = 87-89%	B = 84-86%	B- = 80-83%
C+ = 77-79%	C = 74-76%	C- = 70-73%	D+ = 67-69%	D = 64-66%	D- = 60-63%
F= 59% or belo	W				

Participation Policy	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.
	(Faculty to insert any additional class participation; see resource page for ideas.)

Study Time	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
Late Work	Late work will only be accepted if there has been an arrangement made between student and instructor prior to the due date of the assignment.
Submitting Assignments	Assignments will be turned in via paperform at the beginning of each class period on the date due.
Communication Policy including Assignment Feedback	Assignments will be graded and given back to the student at the beginning of each class period following the due date of the assignment.
Academic Integrity Policy	New Academic Integrity Policy to be released AUTM 2018
Academic Support	Please contact academicsupport@doane.edu  https://www.doane.edu/graduate-and-adult/academic-support
Disability Services	https://www.doane.edu/disability-services  Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University. Please contact Chris Brady at chris.brady@doane.edu or 402-467-9031 for assistance.
Military Services	https://www.doane.edu/graduate-and-adult/military
Anti-Harassment Policy	http://catalog.doane.edu/content.php?catoid=5&navoid=452
Grade Appeal Process	http://catalog.doane.edu/content.php?catoid=5&navoid=238

Credit Hour Definition	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
Syllabus Changes	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.